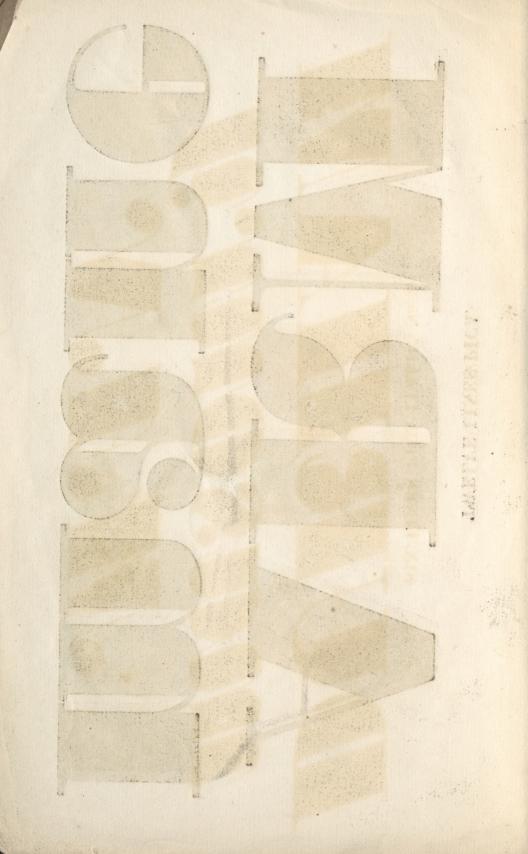
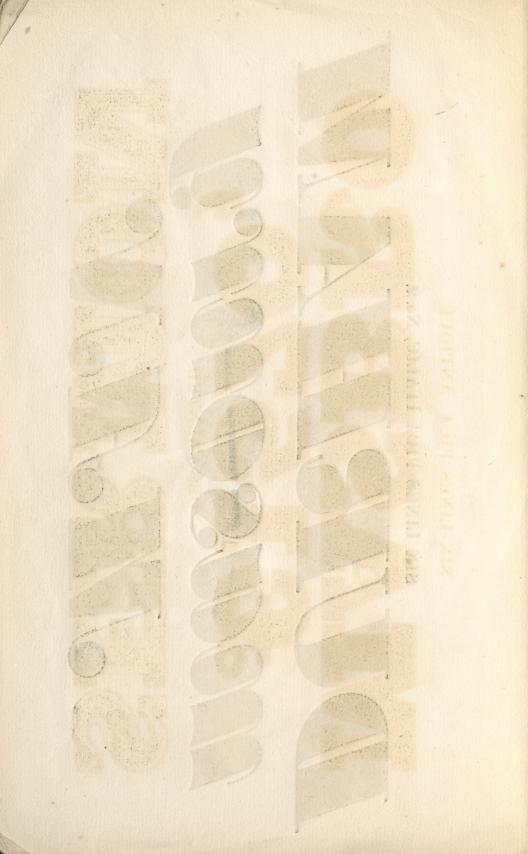
TWELVE LINES PICA.



SIX LINES PICA ITALIC, No. 2.



SIX LINES PICA ANTIQUE,

ORNAMENTED.



Double Pica, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit consul, vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit; fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela

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To PRINTERS.

Allow us to submit to your notice this Specimen of our new Pica; being one of a Series of Founts from English to Pearl, cut upon a principle entirely new. In calling the attention of the Trade to these Founts, we trust we shall not be deemed presumptuous when we assert, that none have hitherto appeared which excel them in point of durability; and few, if any, to equal them in that most essential Quality. As to their appearance in print, we must appeal to the judgment of our Customers; but may be allowed to observe, that in this particular, we have succeeded to our own entire satisfaction, and to that of every Printer who has tried them. We would therefore respectfully solicit a minute inspection of the Specimens, and an impartial comparison with those of our Contemporaries.

We are, Gentlemen,

Your most obedient Servants,

BLAKE, GARNETT, & Co.

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Long Primer, No. 2.

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O how canst thou renounce the boundless store
Of charms which Nature to her votary yields!
The warbling woodland, the resounding shore,
The pomp of groves, and garniture of fields;
All that the genial ray of morning gilds,
And all that echoes to the song of even,
All that the mountain's sheltering bosom shields,
And all the dread magnificence of Heaven,
O how canst thou renounce, and hope to be forgiven?

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